



AUDITION INFORMATION

ALL ABOUT CHARLIE...

Based on the famous novel by Roald Dahl, *Charlie and the Chocolate Factory* features an original score

Composed by Marc Shaiman with lyrics by Shaiman and Scott Wittman (*Hairspray*) and a book by David Greig. The score also pays homage to the Leslie Bricusse/Anthony Newley score from the 1971 film with songs from the motion picture including "Candy Man," "I've Got a Golden Ticket," "Oompa Loompa Song," and "Pure Imagination."

The world-famous Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few. Young Charlie Bucket and four other golden ticket winners will embark on a life-changing journey through Wonka's world of pure imagination including chocolate waterfalls, nutty squirrels and the great glass elevator, all to be revealed by Wonka's army of curious Oompa-Loompas.

Charlie and the Chocolate Factory is your golden ticket to producing a crowd-pleasing, outrageous ensemble musical with plenty of delicious roles.

PERFORMANCE DATES / VENUE...

Wednesday 29th July – Bump In / Build Set / Dry Tech (with Crew & chosen Principal's) (All Day)

Thursday 30th July - Tech / Dress / Rehearsals / Performance (All Day)

Friday 31st July - Performances (All Day)

Saturday 1st August - Performances (All Day) / Bump Out

Alexander Theatre, Monash University, Clayton Campus

MANDATORY DATES...

When considering being part of this Production, it is important that the dates below are attended,
ALL the dates at the Alexander Theatre

Sunday 12th July (Last day of Holiday Period) – Rehearsal 10:30am – 4:00pm

Tuesday 21st July – Rehearsal after school finishes – 6:30pm

Thursday 23rd July – Rehearsal after school finishes – 6:30pm

Sunday 26th July – 10:00am – 1:30pm – FULL Cast – Band Call Run of Show

2:00pm – 5:00pm – FULL CAST & CREW Run of Show

Tuesday 28th July – 2:00pm – 6:30pm – Salesian College / FULL Cast & Crew Run of Show

****Ensemble** (All ages)

A wide variety of actors of all ages are needed for our ensemble. Act 1 will consist of members of the press, various townspeople, German / Austrian chefs, Russian ballerinas, as well as some other featured roles.

Act 2 will feature members of the ensemble as Oompa Loompas as well as a select few as dancing squirrels!

IMPORTANT – When researching your audition music pieces, please refer to “Charlie and the Chocolate Factory (Original Broadway Cast – 2017)”

How to Audition...

First – fill out the form in this link –

[Charlie and The Chocolate Factory - Salesian College & Sacred Heart Girls' College](#)

The **closing date and time** for this Form is – **Thursday 12th February 2:00pm**

There will be a rehearsal for ensemble audition on **Tuesday 17th February** at Sacred Heart Girls' College, from **3:40pm – 5:15pm**.

All Salesian College students who wish to come to this practice, will need to meet in the College Bus Car Park (the road behind the Chapel, Gorelli and Valdocco Buildings) at the end of school – **3:15pm**.

From here there will be transport to Sacred Heart Girls' College, leaving at **3:25pm**.

AUDITION DATE – Thursday 19th February

If you haven't filled out the form you will not be on the list for audition.

The 2 elements you will be asked to do – Sing / Dance – all the auditions will be done in groups, no solos.

DANCE AUDITION...

Here is the video to help you prepare for the dance part of the audition - [C&TCF Dance Audition Video.MOV - Google Drive](#)

SINGING AUDITION...

Here is the audio (with voices) you will need to learn for the audition (you can hold lyrics if you want). If you have a high voice, go up on the third line, low voice, go down.

https://drive.google.com/file/d/1Mp8MfH5-gKKl9H2aAhHJjRies8pxFl-K/view?usp=drive_link

LYRICS

Oompa Loompa doompa dee do, now we appear from out of the blue.

Oompa Loompa doompa dee dee, we have a job as big as can be.

****What do you get when you do what is banned? You get the Oompas of Loompa land.****

Now that we're completely in view, watch what the oompa Loompa doompa dee do!

**** if you have a high voice sing top part, low voice lower part.**

Any further questions contact – Mr Matt Little – mlittle@salesian.vic.edu.au

Ms Basia Quill – bquill@shgc.vic.edu.au

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