



**SACRED HEART GIRLS' COLLEGE AND  
SALESIAN COLLEGE CHADSTONE'S**

**PRODUCTION OF**

*Disney* and CAMERON MACKINTOSH'S

# MARY POPPINS

**THE BROADWAY MUSICAL**

©Disney/CML

**A Musical based on the stories of P.L. Travers  
and the Walt Disney Film**

**Original Music and Lyrics by  
Richard M. Sherman and Robert B. Sherman**

**Book by  
Julian Fellowes**

**New Songs and Additional Music and Lyrics by  
George Stiles and Anthony Drewe**

**Co-Created by  
Cameron Mackintosh**

**7, 8 & 9 AUGUST 2025 - 7PM  
9 AUGUST 2025 - 2PM**



**ALEXANDER THEATRE  
MONASH UNIVERSITY  
CLAYTON CAMPUS**





**JULIE SWANSON**

Acting Principal

Sacred Heart Girls' College



**MARK ASHMORE**

Principal

Salesian College Chadstone

## **PRINCIPALS' WELCOME**

It is with great pleasure that we welcome you to this year's joint school production of *Mary Poppins*. This much-loved story—filled with magic, music, and meaningful moments—has been brought to life by the remarkable talents of our students and the unwavering dedication of our staff. Over the past several months, the cast and crew have devoted their time, energy and creativity to crafting every song, step and scene, and the result is nothing short of “practically perfect.”

*Mary Poppins* is more than a tale of an extraordinary governess and her whimsical adventures. At its heart, it is a celebration of kindness, imagination, and the power of connection—values that resonate deeply across both of our school communities. Whether this is your first visit to Cherry Tree Lane or a return to familiar streets, we hope you are enchanted by the timeless charm of this timeless production.

We extend our sincere thanks to all who have made this performance possible: the tireless backstage teams, the committed staff from both colleges, and the families whose ongoing support makes such ventures possible. Most of all, thank you for joining us this evening to celebrate the talent, collaboration and creative spirit that have shaped our shared theatrical tradition since 1957.

Please sit back, relax and enjoy the magic!





## **BASIA QUILL**

Director

---

Sacred Heart Girls' College

### **DIRECTOR'S MESSAGE**

Directing *Mary Poppins* has been a childhood dream of mine — I have vivid memories of my mother, sisters and I singing along and being mesmerised by Julie Andrews' voice and grace. I like that the author P.L. Travers created a complex character known as Mary Poppins, that not only is Mary magical, but she prepares the children for the realities of life, the 'darkness in the world'. She is harsh yet kind. I love the magic of the Disney film; characters jumping into paintings, the animation and Mary's carpet bag. The overriding sense that something is looming.

My favourite line from the show is, "Anything can happen if you let it." These words carry so much hope, possibility and courage — a reminder to dream boldly, even when the odds seem stacked against you. There are others that leap out and demand attention: "Step in Time" with its joyful defiance and rhythm of determination; "Precision and Order" — a phrase that speaks to the structure we sometimes crave in chaos; and of course, "Supercalifragilisticexpialidocious" — a mouthful of nonsense that somehow makes perfect sense when nothing else will do!

I enjoy the art of storytelling and bringing words to life, especially through musical theatre. This has been made even easier with help from our very talented and committed cast and crew, and my intensely creative production team that I could so freely use as a sounding board, thank you to you ALL! Whether students were memorising lines, learning complex choreography, mastering harmonies, transforming into characters, finding props, applying stage make-up, moving sets, every single person had the same motivation... to create magic.

To our family and friends — whether you have come with childlike wonder or grown-up scepticism — thank you for supporting us, please allow the magic of theatre transport you and leave you just a little more open to the possibility that anything can happen... if you let it.

*"Anything can happen if you let it!"*



**SUH-YEON KIM**

Music Director

Sacred Heart Girls' College

## **MUSIC DIRECTOR'S MESSAGE**

Mary Poppins was originally written by Australian-born British author P.L. Travers, with original music and lyrics by Richard M. Sherman and Robert B. Sherman. Featuring additional songs, music and lyrics by George Stiles and Anthony Drewe, this timeless story has inspired generations—and we are proud to bring it to life through the talents of our students.

The show features several iconic songs beloved by many, especially classics like “Supercalifragilisticexpialidocious” and “A Spoonful of Sugar”. Many of these songs are full of tricky rhythms, fast-paced lyrics and intricate harmonies. Singing in harmony, staying in character, and remembering choreography - learning to do all these things at once is no easy task, but our students embraced it with enthusiasm and heart, and I am really proud of how they took on the challenge. Another highlight of this process has been witnessing our students’ growth, not only musically but also in teamwork and resilience.

A special thanks goes to Matthew Little, Director of Music at our brother school, Salesian College Chadstone, whose extensive experience and mentoring has assisted me greatly.

Directing this show has reminded me just how much joy, strength and resilience young people bring when they are given a stage. I hope this experience becomes a lasting source of confidence and inspiration as they continue to grow. This isn't just a performance - it's a celebration of creativity, teamwork and a little Mary Poppins magic.

If a spoonful of sugar helps the medicine go down, then this production is a whole jarful - sure to lift your spirits through this winter season. I hope you leave the theatre humming a tune and with a heart full of joy.





## SYNOPSIS

At No. 17 Cherry Tree Lane, the Banks family is in need of help. Jane and Michael are out of control, and their parents, George and Winifred, are struggling to keep the household together. Enter Mary Poppins, a magical nanny who arrives just in time to teach the children – and the grown-ups – some important life lessons.

Through magical adventures with chimney sweeps, statues and talking shops, Mary Poppins opens the children's eyes to the wonder in the world. Meanwhile, George faces trouble at work, and Winifred questions her place in the family. When Mary leaves suddenly, things fall apart – and get worse when the stern Miss Andrew takes her place.

But Mary Poppins returns just when she's needed most. With her help, the family learns to support one another, rediscover joy and embrace the idea that "Anything can happen if you let it." With her work complete, Mary Poppins says goodbye, leaving the Banks family stronger than ever.

*"I told you she was tricky"*



# MUSIC NUMBERS

---

## Act One

*Prologue* - Bert

*Cherry Tree Lane (Part 1)* - Winifred, Mrs Brill, Jane, Michael, Robertson Ay, George

*The Perfect Nanny* - Jane, Michael

*Cherry Tree Lane (Part 2)* - Winifred, Mrs Brill, Jane, Michael, Robertson Ay, George

*Practically Perfect* - Mary Poppins, Jane, Michael

*All Me Own Work* – Bert

*Jolly Holiday* - Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble, Dancers

*Let's Hope She Will Stay* - George, Winifred, Jane, Michael

*Winds Do Change* - Bert

*A Spoonful Of Sugar* - Mary Poppins, Jane Michael, Robertson Ay, Mrs Brill, Winifred

*Spoonful (Playoff)* - Winifred

*Precision And Order* - Chairman, Von Hussler, Northbrook, Ensemble, Dancersa Man Has

*Dreams* – George

*Feed The Birds* - Bird Woman, Mary Poppins, Jane, Michael, Ensemble

*Supercalifragilisticxpialidociou* - Mary Poppins, Bert, Jane, Michael, Mrs Corry, Ensemble, Dancers

*Supercalifragilisticxpialidocious (Reprise)/The Winds May Blow* - Bert, Ensemble

*Twists And Turns* - Bert

*Playing The Game* - Mary Poppins, Valentine, Teddy Bear, Punch, Toys

*Chim Chim Cher-Ee* - Bert, Mary Poppins



# MUSIC NUMBERS

---

## Act Two

*Cherry Tree Lane (Reprise)* - Mrs Brill, Robertso Ay, Jane, Michael, Winifred, George

*Brimstone And Treacle (Part 1)* – Miss Andrew

*Let's Go Fly A Kite* - Bert, Park Keeper, Michael, Jane, Ensemble, Mary Poppins

*Good For Nothing/Being Mrs Banks* - George, Winifred

*Brimstone And Treacle (Part 2)* - Mary Poppins, Miss Andrew

*Practically Perfect (Reprise)* - Jane, Michael, Mary Poppins

*Step In Time* - Bert, Michael, Jane, Ensemble, Mary Poppins

*A Man Has Dreams (Reprise)/A Spoonful Of Sugar (Reprise)* - George, Bert

*Anything Can Happen (Part 1)* - Mary Poppins, Jane, Michael, Neleus, Winifred, Bird Woman, Ensemble

*Give Us The Word* - George

*Anything Can Happen (Part 2)* - Mary Poppins, Bert, Jane, Michael, Ensemble, Dancers

*A Spoonful Of Sugar (Reprise)* - Mary Poppins

*Bows* - Company





**EDWINA THOMAS**

Mary Poppins

---

Sacred Heart Girls' College

**What has been a memorable moment so far in the rehearsal/production process?**

The most memorable moment is witnessing each person grow and develop in their role. The show has been cast perfectly and I can see the vision that the production team had when casting the show. Every time I see my fellow principals run scenes, I see them not as actors playing a role, but the characters themselves. It brings me joy to see the show slowly coming to life.

*"There's the whole world at your feet.  
And who gets to see it but the birds, the stars and the chimney sweeps."*





**WILL KOLENDA**

**Bert**

---

**Salesian College Chadstone**

I'm playing Bert, the charming, jack-of-all-trades chimney sweep, pavement artist and all-around people person. He's got a heart of gold and a poetic way of seeing the world.

**Are there any similarities between you and your character?**

Absolutely! Like Bert, I try to find joy in the little things and bring a positive energy into every room. He's endlessly curious and open-hearted, which I really resonate with.

*"You can't lose what you never lost."*



**ANIA STYCZEN**

Jane Banks

---

Sacred Heart Girls' College

**Which real life actor has had an influence on you and why?**

An actor who really inspires me is Emma Watson. She did such an amazing job playing a child role, and I think she's so talented. I really look up to her and hope I can be like her someday.

*"Winds in the east, mist coming in."*



**PETER KOTSONAS**

Michael Banks

---

Salesian College Chadstone

**What is your favourite part about being in the Mary Poppins production?**

My favourite part of being in Mary Poppins is getting to make so many new friends who share the same love for performing as I do. Every rehearsal is fun, and I've learned so much - not just about acting and singing, but about teamwork and confidence too. It's been really exciting watching the show come to life piece by piece, and I know that when we finally perform it, all the hard work will be worth it. I feel really proud to be part of something this big and magical.

*"Close your mouth, michael. We are not a codfish."*



**SOPHIE FREGON**

**Winifred Banks**

---

**Sacred Heart Girls' College**

**What has been a memorable moment so far in the rehearsal/production process?**

The rehearsals have been a whole heap of fun, but one of my favourite moments to look back on was when we first tried on the costumes. It was fun to see my friends as their characters for the first time.

*"We're on the brink of adventure, children.  
Don't spoil it with questions."*





**DARCY HUMPHREYS**

George Banks

Salesian College Chadstone

**Which real life actor has had an influence on you and why?**

Michael Richards, especially in his role as Cosmo Kramer in Seinfeld. The use of physical humour and gags is something that I find comically inspiring.

*"You know, you can say it backwards,  
which is docious-ali-expi-istic-fragil-cali-rupus,  
but that's going a bit too far, don't you think?"*



**AGGIE WRIGHT**

Mrs Brill

---

Sacred Heart Girls' College

**What previous experience have you had in theatre?**

I have loved theatre since I was a little, starting drama lessons in Year 2 and being part of my first production "The Jungle Book" in Year 5. I joined the Young Australian Broadway Chorus in Year 5, continuing to be a part of that to this day and I have been in the College productions since Year 7, being lucky enough to be in musicals both as ensemble and as a principal role.

*"A spoonful of sugar helps the medicine go down ...."*



## ISAAC LANE

Park Keeper, Admiral Boom, Chimney Sweep #1

---

Salesian College Chadstone

### Which role/character would you love to play in the future?

I'd love to play either Henry or Gabe in *Next to Normal*. Both characters are complex and emotional, which is something I want to explore as an actor. Henry's struggles and his journey to find himself, or Gabe's mysterious and haunting presence—they both offer so much depth and challenge. It would be incredible to bring that intensity and vulnerability to the stage.

*"First of all, I would like to make one thing clear:  
I never explain anything."*



**EMMA SMITH**

Mrs Corry

---

Sacred Heart Girls' College

**Are there any similarities between you and your character?**

Yes, I would say we are quite similar in personalities. Her funny, bold and chaotic attitude makes her so fun to play. I would like to think that I can sometimes be like that too!

*"In every job that must be done, there is an element of fun!"*





**LIAM KELLY**

Robertson Ay

Salesian College Chadstone

**What previous experience have you had in theatre?**

I am heavily involved both in and behind the scenes of the scout production Camberwell Showtime, which has taught me a lot about theatre from many different angles.

*"What do you get when you feed the birds?  
Fat birds ...."*



**CARLA PERRI**

Bird Woman

---

Sacred Heart Girls' College

**What is your favourite part about being in the Mary Poppins production?**

Getting to know people that I wouldn't usually talk to at school and being a part of a community who are all passionate about the same thing. I really enjoy watching everyone perform—it's amazing how the scenes come to life when everyone is fully in character. And of course, getting to perform is an incredible experience too.

*Supercalifragilisticexpialidocious*



**LEO CERRETO-DILLON**

Bank Chairman

---

Salesian College Chadstone

**Which real life actor has had an influence on you and why?**

Robin Williams and Dick Van Dyke (especially for Mary Poppins) are the biggest influences on me, as they influence how I build my accents and they inspire how I act, in terms of their mannerisms and how they bring a character to life.

*"Childhood slips like sand through a sieve."*



**MICAELA MANALOTO**

Miss Lark

Sacred Heart Girls' College

**Which real life actor has had an influence on you and why?**

Rachelle Ann Go! I've seen her several times in various productions such as Miss Saigon, Hamilton and Les Misérables and she never fails to deliver. She has such a powerful and passionate sound, full of emotions that can really make you feel what her character is feeling when she sings. She's also a fellow Filipina and has become such a big name in the musical/Broadway industry despite not having any prior training in musical theatre which is so inspiring!

*"With your feet on the ground, you're a bird in flight,  
with your fist holding tight to the string of your kite."*





**ALEX SABLJAK**

Policeman

---

Salesian College Chadstone

**What previous experience have you had in theatre?**

This is my third co-College production. I first took to the stage as the suave Sky Masterson in *Guys and Dolls*, followed by the endearing, buffoonish gangster disguised as a preacher Moonface Martin in *Anything Goes*.

*"Then you've forgotten what it's like to be a child."*

## LEAD CHARACTERS

---



**RUBEN CERRETO-DILLON**  
John Northbrook



**CASSIEL DI GREGORIO**  
Mr Punch



**CHRISTIAN ENGELANDER**  
Teddy Bear



**ALEXANDER HATZIMIHELAKIS**  
Von Hussler



**SHANELLE HETTIARACHCHI**  
Valentine



**AESHA KONAR**  
Katie Nanna

## LEAD CHARACTERS

---



**SASHA MANDLER**  
Miss Smythe



**BETH NOONAN**  
Annie



**NOAH PHILLIPS**  
Clown



**MELINA PROUNAROU**  
Neleus



**SOPHIA SAMARGIS**  
Doll



**ISABELLE SMITH**  
Fannie



**ISAAC PELUSO**  
Miss Andrew

## **PRODUCTION CREW**



**MATTHEW LITTLE**  
Musical Director  
Salesian College Chadstone



**DANIEL PROWSE**  
Technical Director Lighting  
& Stage Manager  
Sacred Heart Girls' College



**NEVE STEWART**  
Choreographer  
Sacred Heart Girls' College



**ROMY MELLING**  
Choreographer Assistant  
Sacred Heart Girls' College



**FIONA MCGRATH**  
Choreographer Assistant  
Sacred Heart Girls' College



**NICOLE NG**  
Stage Manager Assistant  
Sacred Heart Girls' College



**STEFAN FUNTUSOFF**  
Stage Manager Assistant  
Salesian College Chadstone

## ENSEMBLE



RUBEN  
CERRETO-DILLON



SHENAYA  
DE MEL



JAIRUS  
DE GUZMAN



CASSIEL  
DI GREGORIO



ELLIE  
DUONG



CHRISTIAN  
ENGELDER



ELAINA  
GEORGIOU



ANGELO  
HAMPSON



NICHOLAI  
HAMPSON



ALEXANDER  
HATZIMIHELAKIS



VINUKI  
IMBULANA



HARRISON  
KUKULOVSKI



ISABELLE  
LEONG



MICAELA  
MANALOTO



WILL  
MCCRACKEN



CAITLYN  
MCKEAN



TERESA  
PARROCHO



NOAH  
PHILLIPS



AMELIA  
P.



MELINDA  
P.



SEB  
SABLJAK



ESHA  
SESHADRI



CATHERINE  
SUNDEEP



SANJANA  
THAYAPARAN



HANNAH  
TRAN



CLAUDINE  
TRUONG



KAAVYA  
VISWANATHAN



## **LEAD CHARACTERS**

**ANIA STYCZEN & PETER KOTSONAS**  
**Jane Banks & Michael Banks**



**SOPHIE FREGON**  
**Winifred Banks**



**EDWINA THOMAS & WILL KOLENDA**  
**Mary Poppins & Bert**



**EDWINA THOMAS**  
**Mary Poppins**





# **LEAD CHARACTERS**

EDWINA THOMAS & WILL KOLENDA  
**Mary Poppins & Bert**



LIAM KELLY & AGGIE WRIGHT  
**Robertson Ay & Mrs Brill**



PETER KOTSONAS - MICHAEL  
DARCY HUMPHREYS - GEORGE  
ANIA STYCZEN - JANE  
SOPHIE FREGON - WINIFRED  
**The Banks Family**



ESHA SESHADRI & VINUKI IMBULANA  
**Chimney Sweeps**



## **DANCE**

MIKAYLA COOPER  
ISABELLA GENTILE  
LAUREN GENTILE  
ZOEY GRESSEUX  
STACEY JOLLEY  
SASHA MANDLER  
CHARLOTTE MCNULTY  
MELINA PROUNAROU



## **BACKSTAGE CREW**

KAYLEY CAMPBELL  
HAYLEY CHAPMAN  
RAFAEL HAMPSON  
NICHOLAS MOUZAKIS  
TOM PARKS  
JASMINE TSIROS  
LACHLAN LE VAGUERESSE





## **COSTUMES & MAKEUP**

JULIENNE DE JESUS - **COSTUME LEAD**

SHAY DROMI

KIKI BOURANTANIS

ANUSHA KHATIWADA

EMMA BERMINGHAM

OLIVIA CIUREJ - **MAKE UP LEAD**

MYAH CAMPANO

BAOTRAN HOANG

JULIA SARAULLO

SARALENA SUJITH

## **FOLLOW SPOT**

---



**RIVINI KALUARACHCHIGE**



**LIAM MOORE**

## **FRONT OF HOUSE**

---



**CLARIS FLORES  
LUKE GREENAWAY  
LARA MEDDIS**

## **AUDIO**

---



**ALYSSA PANE  
THOMAS SCANLON  
KOKWACH KAK**



## REHEARSALS



## REHEARSALS







### **Acknowledgement of Country**

Sacred Heart Girls' College and Salesian College Chadstone acknowledge the Wurundjeri Woi Wurrung peoples of the Kulin Nations, the Traditional Custodians of the land on which our schools work, create and gather. We recognise their spiritual and cultural connection to Country and value the richness of their artistic expressions. In the pursuit of Reconciliation, we pay our respects to all First Nations People, their Elders past and present and their enduring connection culture, storytelling and Country.

# **ACKNOWLEDGEMENTS**

## **Cast and Crew**

### **Parents and Carers**

#### **Basia Quill**

Director

Sacred Heart Girls' College

#### **Suh-Yeon Kim**

Musical Director

Sacred Heart Girls' College

#### **Matthew Little**

Assistant - Musical Director

Salesian College Chadstone

#### **Staff**

Sacred Heart Girls' College and

Salesian College Chadstone

#### **Neve Stewart**

Choreographer

Sacred Heart Girls' College

#### **Volunteers**

Anna M Peri – Costumes

Georgia Rivans – Set and Props

Adam Croft – Set and Props

Daniel Prowse – Multimedia, Lighting and IT

#### **Finance**

Sacred Heart Girls' College and

Salesian College Chadstone

#### **Maintenance**

Sacred Heart Girls' College

## **Marketing Teams**

Sacred Heart Girls' College and

Salesian College Chadstone

#### **Carmel Feeney**

Deputy Principal - Students

Sacred Heart Girls' College

#### **Richard Bourbon**

Assistant Principal Students & Engagement

Salesian College Chadstone

#### **Aisha Bowker**

Rehearsal Pianist

Sacred Heart Girls' College

#### **Band**

Reed 1 – Helen Hardy

Reed 2 – Susan Batten

Reed 3 – Serena Thean

Trumpet – Matt Todd

Horn – Cate Waugh

Trombone – Caleb Webb

Keys 1 - Aisha Bowker

Keys 2 - Owen James

Percussion - James Ward

Bass - Harry Collecutt

#### **Vocal Booth**

Michelle Collins

Paris Collins

Heather Little

Matthew Little

#### **Set & Prop Construction Assistant**

Michael Quill

